# Sudhanshu Aggarwal

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(Karnataka, India)

Gameplay Programmer <a href="http://tinyurl.com/SudhanshuAggarwal">http://tinyurl.com/SudhanshuAggarwal</a>

**EDUCATION** 

Carnegie Mellon University – Entertainment Technology Center (ETC) (Pittsburgh, Pennsylvania)

Master of Entertainment Technology (May 2015)

Manipal University – Manipal Institute of Technology

Bachelor of Engineering in Electronics & Communications (2007 - 2011)

**KEY SKILLS** 

**Programming** Highly Skilled - C++, Java, JavaScript

Skilled- C, OpenGL 3D Programming, Shader Programming

Platforms Android, Kinect, Oculus Rift, EyeGaze (Eye-tracking), PS Move, PC

Software Unity3D, Visual Studio, IntelliJ, Eclipse, MonoDevelop, Perforce, SVN Repository, Adobe Photoshop

# **PROJECTS**

## Lead Gameplay Programmer, Legato - ETC Pittsburgh (Current) (Spring 2015)

Working in a team of 14 members (2 teams in different locations) to create a jelly style chaotic coop game on TV and Mobile platform for non-gamer families. Using Unity3D and HTML5 with Javascript for phone application within a time frame of 4 months on platforms TV and mobile devices. My responsibilities include leading a team of 7 programmers, managing architecture and repositories, assigning tasks as well as emulating soft-body physics on the mobile device.

# Gameplay Programmer, Ocean Empire – ETC Pittsburgh (Spring 2014)

Worked in a team of 6 members to create a ocean based ship building and fighting game on Roblox platform for young gamers. Using proprietary Roblox Game Engine and Lua scripting language within a time frame of 4 months on platforms PC and iPad. Worked on the ship controller, camera movements and UI.

## Programmer, Building Virtual Worlds – ETC Pittsburgh (Fall 2013)

Worked in a team of 5 members to create rapidly prototyped games on various platforms using Unity3D and C# within a time frame of 1-3 weeks each. The 5 rounds (with the project duration, platform and my role in the project) are listed as follows:

Sugar Rush (2 weeks) Kinect platform. Worked on the non-player character AI, character controller, camera

movements and Kinect gestures

Cloud 9 Airport (2 weeks) Oculus Rift platform with PS Move controllers. Worked on the character controller by

integrating the Oculus and PS move platforms

Stargaze (1 week) Eye-tracking technology Sebastian's Fear (3 weeks) PS Move controllers

**PowerFall** (3 weeks) Android phones and PC. Worked on the Android client for sound input from the player

converting the Raw sound data into frequency and amplitude data and also 2D character animations

# PROFESSIONAL EXPERIENCE

# Android Engineer Intern, Scopely, Los Angeles, California

May '14 - Dec '14

- Android game development Using Java to create a dice game for Android.
  - Designed the whole game architecture from scratch
  - Integrated a 2D game engine (AndEngine) into the app. (Modified some engine code to fit specific needs)
  - Recreated a full network interface with Scopely's internal servers
  - I was the only one who worked on the project and still completed it within that time frame.

## Systems Engineer, Infosys Ltd, Pune, India

Aug '11 - May '12

• Web development – Using HTML, CSS, jQuery, SQL Database, Hibernate plugin, Spring Framework to create a usable internal project management system

## POSITIONS OF RESPONSIBILITY

- Served as the **Category Head** Game competition event in **Revels'10**, a National Level Cultural Festival during undergrad where I was responsible for managing a team of 15 volunteers to organize and coordinate gaming events
- Served as the **Graphic Designer Head** for **Techtatva'09**, a National Level Technical Festival held in 2009 where I used Adobe Photoshop to create promotional posters for advertising the events happening during the Festival