

IN THIS EDITION: IT WAS THE LAST RUN FOR THE SOFT OPENING AND BUILDING RC VERSIONS IN THE ROAD TO FINALS.

newsletter 14

SOFT OPENING

For this milestone, we compiled about 90% of the assets and we showed our progress to faculty. From this we obtained valuable feedback to tweak the final objectives for the remaining weeks.

RELEASE CANDIDATE 1 AND 2

For the second last week we set ourselves to achieve layers of finalized progress so we could rapidly iterate changes possible to reach in the time being. After RC one we had the sounds finalized, the assets included and mechanics tweaked. For RC two, we did implement the sounds and replace the claws with the final models. We also tweaked the camera position to enable an easier understanding of the depth of field.



The final build was achieved together with the hardware installation in the museum. This build included color and light corrections to fit the lighting conditions in the museum's physical space.

The final installation included 3 industrial grade joysticks, a steering wheel and an accelerator and a 2m by 1,5m highly reflective screen.



■ Soft Opening



■ Installation

FINAL PRESENTATION

For Final Presentation we had two installements. They happened on the 18th of May simultaneously with the Museum's Day. We presented for academics and students in the morning at UMa's building and in the afternoon in the Whale Musuem. A large crowd attended so did the news media.

A brief presentation was made by our Producer, the museum's Director, MET's Director, M-ITI's president and Machico's Mayor.

LAST REMARKS

After 16 weeks we deliver more than an idea or usual prototype. We delivered a product to be experienced every day from 10am to 6pm in Museu da Baleia at Caniçal. Visit and enjoy our experience "eco-marino".



■ Final Presentation

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